3Q25 Earnings Release

Studio Dragon
6th November 2025

STUDIO Dragon

Disclaimer

This financial information in this document are consolidated earnings results based on K-IFRS.

This document is provided for the convenience of investors only, before the external audit on our 3Q 2025 financial results is completed. The audit outcomes may cause some parts of this document to change.

In addition, this document contains "forward-looking statements" – that is, statements related to future, not past, events. In this context, "forward-looking statements" often address our expected future business and financial performance, and often contain words such as "expects", "anticipates", "intends", "plans", "believes", "seeks" or "will". Our actual results to be materially different from those expressed in this document due to uncertainties.



CONTENTS

- / **01.** 3Q25 Highlights
- **/ 02.** 3Q25 Business Performance
 - Summary
 - ^o Revenue Breakdown
 - Oost Breakdown
- / **03.** Growth Strategies
- / **04.** Appendix



/ 3Q25 HIGHLIGHTS

Acceleration Toward Full-Fledged Recovery



Lineup Rebound

- 72 eps (YoY +13 eps)TV: 39 eps (YoY +1 ep)
 - OTT: 33 eps (YoY +12 eps)



Surging Distribution

- Expanded original deliveries to 33 eps (YoY +12 eps)
- Solid growth across all licensing segments
 - Pre-sales: YoY +56.6%
 - Regional: YoY +127.4%



Enhanced Margins

- OPM 7.7%
 (YoY +8.7%p, QoQ +10.2%p)
- NPM 6.5% (YoY +13.3%p, QoQ +9.8%p)



Strong Viewership

- TV peak ratings at 17.1%
- Robust global viewership^(*)
- TVING subscriber contribution from the exclusive domestic release of <Head Over Heels>

(*) <Bon Appetit, Your Majesty> & <Genie, Make a wish> ranked #1 daily on Netflix Global(Non-English TV)



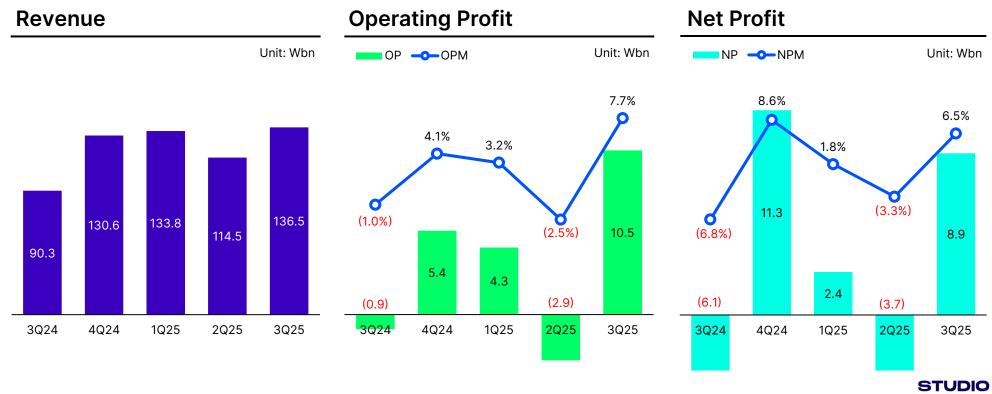
/ SUMMARY

3Q25 Revenue W136.5bn(YoY +51.1%), Operating Profit W10.5bn(YoY TB)

Growth rebound led by new leadership

→ lineup expansion(72 eps, YoY +13 eps), stronger overseas revenue incl. pre-sales, improved viewership 4Q25 Ongoing topline and profitability improvement through new and library IP sales across new platforms

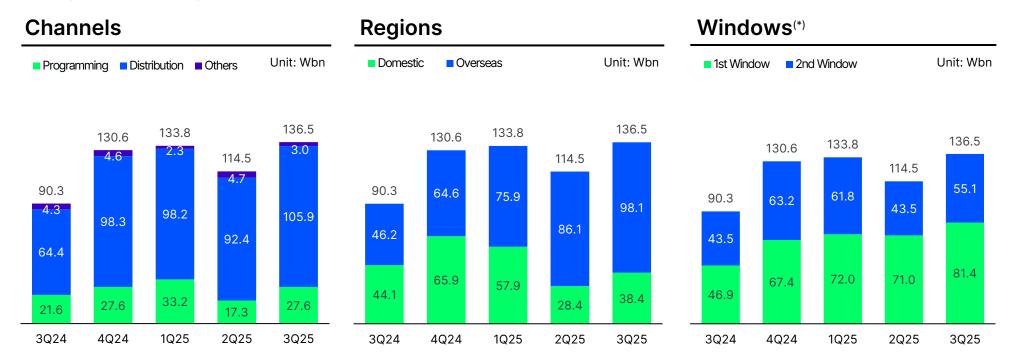
→ targeting V-shaped growth



/ REVENUE BREAKDOWN

Channels, Highest distribution in six quarters from elevated IPs and diversified original platforms⁽¹⁾
Regions, Surge in overseas revenue(YoY +112.3%) driven by global pre-sales and expanded originals⁽²⁾
despite lower domestic sales due to deferred TVING original deliveries
Windows, Increased 1st Window revenue(YoY +73.7%) with extended TV airings and originals

⁽²⁾ Pre-sales: 21 eps including 9 eps of <Head Over Heels> to Amazon Prime Video, and 12eps of <Bon Appetit, Your Majesty> to Netflix Originals: 33 eps including 5 eps of <Genie, Make a Wish> to Netflix, and 12 eps of <The Manipulated> to Disney+, etc.



^{(*) 1}st Window = Rev. from TV programming, OTT original Series, Sponsorship, etc. / 2nd Window = VOD, Licensing, other business excel. sponsorship, etc.



⁽¹⁾ Platforms: Netflix, Disney+, Amazon Prime Video

/ COST BREAKDOWN

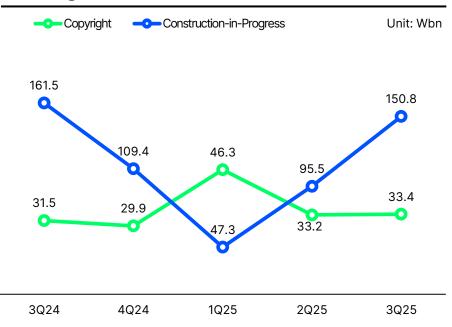
OPEX, Stabilized COGS ratio(QoQ -9.2%p) with lower amortization burden amid higher production volume Intangible Asset, Increased advanced payments(QoQ +72.0%) and construction-in-progress(QoQ +57.9%) for two consecutive quarters, reflecting 4Q25-2026 production slate expansion

Hnit: Whn

OPEX Breakdown (P/L)

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	3Q24	4Q24	1Q25	2Q25	3Q25
Production COGS	45.4	67.1	69.5	58.4	74.5
Labor Costs	7.5	9.3	7.5	6.6	5.7
Depreciation	0.9	0.9	0.9	0.9	0.9
Amortization	26.1	28.2	36.2	33.6	29.0
Commissions	10.0	17.1	13.5	16.0	13.9
Others	1.4	2.6	2.0	1.9	2.1
OPEX	91.3	125.2	129.5	117.4	126.0

Intangible Asset (B/S)





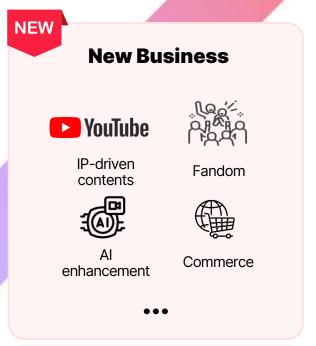
/ KEY STRATEGIES

Return to Growth: V

Robust Recovery









/ FINANCIAL STATEMENT

(Unit: Wbn)	3Q24	2Q25	3Q25	QoQ (%)	YoY (%)
Total Assets	902.1	979.7	1,127.3	15.1	25.0
Current Assets	334.9	223.9	276.6	23.6	(17.4)
Cash and Cash Equivalents	134.8	68.2	58.9	(13.7)	(56.3)
Others	200.2	155.6	217.8	39.9	8.8
Non-Current Assets	567.1	755.9	850.6	12.5	50.0
Tangible Assets	12.2	10.9	10.4	(3.9)	(14.5)
Intangible Assets	277.9	210.8	264.3	25.4	(4.9)
Others	277.0	534.2	575.9	7.8	107.9
Total Liabilities	192.0	211.9	270.1	27.5	40.7
Current Liabilities	175.4	136.9	224.5	64.1	28.0
Non-Current Liabilities	16.6	75.0	45.6	(39.2)	174.8
Shareholders' Equity	710.1	767.9	857.1	11.6	20.7
Capital Stock	15.0	15.0	15.0	0.0	0.0
Paid-In Capital in Excess of Par Val	473.4	473.4	473.4	0.0	0.0
Retained Earnings	264.3	273.4	282.3	3.3	6.8
Other Components of Equity	(0.2)	(0.1)	(0.1)	CR	CR
Key Financial Ratios					
Current Ratio(%)	190.9	163.6	123.2	(40.4)%p	(67.7)%p
Net Debt(Net Cash)Ratio(%)	(18.8)	(5.9)	(1.9)	4.0%p	16.9%p
Cash Ratio(%)	76.8	49.9	26.2	(23.6)%p	(50.6)%p

Note (1) K-IFRS consolidated basis



⁽²⁾ Current Ratio = Current Assets / Current Liabilities, Net Debt (Net Cash) to Equity = Net Debt (Net Cash) / Shareholders' Equity, Cash Ratio = Cash and Cash Equivalents / Current Liabilities

⁽³⁾ TR (Turned Red), TB (Turned Black), CR (Continued Red), n/a (not available)

/ INCOME STATEMENT

(Unit: Wbn)	3Q24	4Q24	1Q25	2Q25	3Q25	QoQ (%)	YoY (%)	3Q24 YTD	3Q25 YTD	YoY (%)
# of Episodes Aired	59	46	59	41	72	75.6	22.0	172	172	-
TV	38	26	40	27	39	44.4	2.6	126	106	(15.9)
OTT	21	20	19	14	33	135.7	57.1	46	66	43.5
Revenue	90.3	130.6	133.8	114.5	136.5	19.2	51.1	419.5	384.8	(8.3)
Programming	21.6	27.6	33.2	17.3	27.6	59.1	28.0	99.6	78.2	(21.5)
Distribution	64.4	98.3	98.2	92.4	105.9	14.7	64.4	308.2	296.6	(3.8)
Others	4.3	4.6	2.3	4.7	3.0	(37.7)	(31.7)	11.7	10.0	(14.6)
OPEX	91.3	125.2	129.5	117.4	126.0	7.4	38.1	388.5	373.0	(4.0)
COGS	84.4	115.3	122.4	110.7	119.4	7.8	41.4	366.8	352.5	(3.9)
SG&A	6.8	9.9	7.1	6.7	6.7	(0.6)	(2.7)	21.7	20.5	(5.6)
Operating Profit	(0.9)	5.4	4.3	(2.9)	10.5	ТВ	ТВ	31.0	11.8	(61.9)
Margin(%)	(1.0)	4.1	3.2	(2.5)	7.7	10.2%p	8.7%p	7.4	3.1	(4.3)%p
Non-Operating Profit	(3.1)	(13.4)	1.8	(3.5)	1.3	TB	ТВ	5.2	(0.4)	TR
Non-Operating Income	(0.6)	5.8	2.6	1.6	1.2	(22.5)	(309.7)	14.6	5.5	(62.5)
Non-Operating Expenses	2.5	19.2	8.0	5.1	(0.0)	TR	TR	9.4	5.9	(37.2)
Pre-tax Profit	(4.1)	(8.1)	6.1	(6.4)	11.8	TB	ТВ	36.3	11.4	(68.5)
Income Taxes	2.1	(19.4)	3.7	(2.7)	2.9	ТВ	39.1	14.1	3.9	(72.4)
Net Profit	(6.1)	11.3	2.4	(3.7)	8.9	ТВ	ТВ	22.2	7.5	(66.1)
Margin(%)	(6.8)	8.6	1.8	(3.3)	6.5	9.8%p	13.3%p	5.3	2.0	(3.3)%p



4Q25 LINEUP



Shin's Project

tvN 12 eps Sep. $15^{th} \sim Oct. 28^{th}$



Typhoon Family

tvN, Netflix 16 eps Oct. 11th ~ Nov. 30th

Nice to Not Meet You

tvN, Amazon Prime Video 16 eps Nov. 3rd ~ Dec. 23rd





Pro Bono

tvN, Netflix 12 eps Dec. 6th ~



TVING 12 eps Delivery in Oct. & Nov.



Soulmate

Netflix(JP) 8 eps Delivery in Dec.



Premium Storyteller Group

Thank you

